

Artist Statement 11/06

My work is a visual exploration of my environment and experiences with a specific interest in the abstract qualities of real and concrete things.

My interests lie not in what these images imply in any sort of emotional or spiritual sense, rather I present more of an intellectual visual analysis. I look at familiar objects in a way that challenges normal perceptions and usual expectations; a look at what we are exposed to everyday, but rarely explore with any intimacy.

I maintain a heightened focus on shape, value pattern, line and perspective to create a composition that is not immediately seen as representational in nature. I want the first reactions to be in response to the abstract character of the piece. I work to find images that possess a powerful visual energy that can draw a viewer in even before the image is recognized.

Once the image is recognized, I want there to be an intellectual struggle between the actual reality of the object and the visual elements which make it abstract within the present composition.